

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**BA SEM - II MARCH 2025
REASSESSMENT LIST
CHANGE & NO CHANGE CASES**

SR_NO	STUDENT NAME	SEAT NO	SUBJECT AND PAPER NO	REMARKS
1	THAKOR SMIT JAVANJI	845	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	CHANGE
1	THAKOR SMIT JAVANJI	845	AR23SECENG206 - COMMUNICATION SKILL	CHANGE
2	RANGREJ MAHIRAHBANU NAIMBHAI	914	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	CHANGE
2	RANGREJ MAHIRAHBANU NAIMBHAI	914	AR23VACENG205 - NATIONALISM AND INDIAN ENGLISH LITERATURE	CHANGE
3	PRAJAPATI VASUBEN RAMUBHAI	6192	AR23MIDSCECO202 - MICRO ECONOMICS-2	CHANGE
3	PRAJAPATI VASUBEN RAMUBHAI	6192	AR23MJDSCGUJ201A - SAHITYA SWARUPNO ABHYAS - NATAK	CHANGE
4	RAVAL APEKSHABEN DINESHBHAI	8143	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	CHANGE
4	RAVAL APEKSHABEN DINESHBHAI	8143	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
5	THAKOR JANKIBEN BHATHIJI	8738	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	CHANGE
6	THAKOR BHUMIKABEN AGRAJI	8466	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
6	THAKOR BHUMIKABEN AGRAJI	8466	PSYCHOLOGY 202	CHANGE
7	BAROT ZEELKUMAR SANJAYBHAI	8612	AR23MDCHIS203 - MAJOR REVOLUTIONS OF MODERN WORLD	CHANGE
7	BAROT ZEELKUMAR SANJAYBHAI	8612	AR23MJDSCGUJ201 - PADHYAKRUTI ABHYAS(ARVACHIN)	CHANGE
8	PATEL PALKESH RAJESHBHAI	11708	AR23MJDSCGUJ201 - PADHYAKRUTI ABHYAS(ARVACHIN)	CHANGE

8	PATEL PALKESH RAJESHBHAI	11708	AR23SECENG206 - COMMUNICATION SKILL	CHANGE
9	PRAJAPATI SUHANI GOVINDBHAI	16699	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	NO CHANGE
9	PRAJAPATI SUHANI GOVINDBHAI	16699	SANSKRIT 205	CHANGE
10	CHAUDHARY DHARTI MONGHJIBHAI	20910	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	CHANGE
10	CHAUDHARY DHARTI MONGHJIBHAI	20910	AR23VACSAN205 - SHRIMAD BHAGVADGEETA (DVADAS, EVAM SODSH, ADDHYAY)	NO CHANGE
11	CHAUDHARY BHARAT BHIKHABHAI	21260	AR23MJDSCIS201 - HISTORY OF INDIA (FROM EARLIEST TIME TO 650 CE)	CHANGE
11	CHAUDHARY BHARAT BHIKHABHAI	21260	AR23SECHIS206 - HISTORICAL AND CULTURAL LEGACY OF ANCIENT GUJARAT	CHANGE
12	PANCHAL PINAL PRAKASHBHAI	22461	AR23MIDSCSAN202 - NITISATAKAM	CHANGE
12	PANCHAL PINAL PRAKASHBHAI	22461	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
13	PATEL PARV ROHITKUMAR	23439	AR23MDCGUJ203 - SAHITYAKRUTINO ABHYAS(GADHY)	CHANGE
13	PATEL PARV ROHITKUMAR	23439	AR23VACSAN205 - SHRIMAD BHAGVADGEETA (DVADAS, EVAM SODSH, ADDHYAY)	NO CHANGE
14	RABARI DASHARAT VAGHABHAI	25667	AR23MJDSCIS201A - HISTORY OF EUROPE FROM 13TH CENTURY TO 1789	CHANGE
15	RABARI PRAVINBHAI JAHABHAI	25683	AR23MJDSCIS201A - HISTORY OF EUROPE FROM 13TH CENTURY TO 1789	CHANGE
16	KHATRI RAJ GIRISHKUMAR	28222	AR23MJDSCIS201 - HISTORY OF INDIA (FROM EARLIEST TIME TO 650 CE)	CHANGE
16	KHATRI RAJ GIRISHKUMAR	28222	AR23VACSAN205 - SHRIMAD BHAGVADGEETA (DVADAS, EVAM SODSH, ADDHYAY)	NO CHANGE
17	RAJPUT RAJALBEN SAVJIBHAI	35053	AR23MIDSCSOC202 - POPULATION AND SOCIETY	CHANGE
18	CHAMAR BHARATBHAI GHEVRAJI	36196	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	CHANGE
19	THAKOR PRIYANKEBEN ISHVARBHAI	32433	AR23MIDSCIS202 - HISTORY OF ANCIENT INDIA PART 2	CHANGE

20	TANWAR MAHI SUJITSINGH	36269	AR23MIDSCHIS202 - HISTORY OF INDIA (FROM EARLIEST TIME TO 650 CE)	CHANGE
21	CHAUDHARI NIHAL ISHVARBHAI	36420	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	CHANGE
21	CHAUDHARI NIHAL ISHVARBHAI	36420	AR23SECSAN206 - YOG PARICHAY (PRATYAHAR ,DHARNA, DHYAN ANE SAMADHI)	NO CHANGE
22	PARMAR SUHANIBEN SURESHBHAI	5224	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	NO CHANGE
23	PARMAR TANNU SANJAYKUMAR	8140	AR23SECENG206 - COMMUNICATION SKILL	NO CHANGE
24	RAVAL KAJAL RAMESHBHAI	8144	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	NO CHANGE
24	RAVAL KAJAL RAMESHBHAI	8144	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
25	VAGHELA SUMITKUMAR BALDEVBHAI	8147	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	NO CHANGE
25	VAGHELA SUMITKUMAR BALDEVBHAI	8147	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
26	CHAVDA ROSHNIBEN BIPINBHAI	8166	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
26	CHAVDA ROSHNIBEN BIPINBHAI	8166	AR23SECENG206 - COMMUNICATION SKILL	NO CHANGE
27	PATEL MAHI VIJAYKUMAR	8169	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
28	MISTRI KRISH SURESHBHAI	8733	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
29	PANCHAL HETKUMAR BHAVESHBHAI	18432	AR23MJDSCGUJ201A - SAHITYA SWARUPNO ABHYAS - NATAK	NO CHANGE
30	CHAUDHARY ANJALIBEN UMABHAI	22478	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
31	PUROHIT KRISHNABEN UDABHAI	31752	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	NO CHANGE
31	PUROHIT KRISHNABEN UDABHAI	31752	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
32	NAYI BHAVIKKUMAR VELABHAI	36673	AR23MJDSCENG201 - INTRODUCTION TO THE FORMS OF LITERATURE (VERSE)	NO CHANGE

32	NAYI BHAVIKKUMAR VELABHAI	36673	AR23MJDSCENG201A - BRITISH PROSE AND DRAMA (15 TH TO 17 TH CENTURIES)	NO CHANGE
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